**VISUAL ARTS ADVISORY COMMITTEE**

**WHITEHORSE CITY COUNCIL**

**NOMINATION FORM FOR COMMITTEE MEMBERSHIP**

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| **Applicant Name:** |  |
| **Address:** |  |
| **Telephone:** |  |  |  |
| **Email:** |  |
| 1. Please attach a brief outline of your interest in applying (including a response to the selection criteria) for a position on the Visual Arts Advisory Committee and outline the skills and experience that would benefit the development of the Whitehorse Art Collection, and Visual Arts programs at Whitehorse City Council.
2. Community Membership to the Whitehorse Visual Arts Advisory Committee is eligible to those who live, work, study, play, visit or invest in the City of Whitehorse. Please include your connection to Whitehorse in your application.
3. Please attach your current curriculum vitae plus any additional relevant material to support your application.

**Please return to:**Marguerite BrownCurator, Arts & Cultural Services, Whitehorse City Councilartspace@whitehorse.vic.gov.auby 5pm **Friday 28 February 2025****Enquiries: (03) 9262 6250****10am – 4pm Tuesday to Friday**  |

**About Whitehorse City Council’s Visual Arts Advisory Committee (VAAC)**

**History**

The Whitehorse Art Collection was established in 1927 and is comprised of over 2000 artworks by leading and emerging Australian artists. It includes a core of historical works by nationally recognised artists such as Frederick McCubbin, Tom Roberts, and Arthur Streeton who, with others, set up an art camp in Box Hill in the late nineteenth century and pioneered the Australian Impressionism movement.

An Art Advisory Committee was formed in 1983 to advise Council on the acquisition, display and development of the Collection. In early 1991 the first Curator was appointed and a new Visual Arts Advisory Committee (VAAC) was formed, replacing the prior Committee. The Collection was fully documented in the early 1990s and an active conservation and acquisition program was developed.

**Purpose**

The purpose of the VAAC is to provide advice, information and recommendations (where appropriate) to Council in matters relating to;

* Development of the Whitehorse Art Collection including artwork acquisitions and de-accessions
* Conservation and management of the Whitehorse Art Collection
* Display and interpretation of the Whitehorse Art Collection
* Development of the Collections Policy
* Education and public programs at Whitehorse Artspace
* Public art commissions, acquisitions and conservation

**Terms of Reference**

The VAAC accords with a Terms of Reference. Applicants should read the Terms of Reference before nominating for Membership to the VAAC.

**Meeting Frequency & Duration**

The VAAC will meet up to 4 times per year at Box Hill Town Hall, with no meeting held in January. Meeting duration is approximately 1.5 hours, and it is an expectation that Committee members are available to attend and participate in the meetings.

**Community Members Selection Criteria**

The membership structure of the VAAC represents a range of local government, education, private and community interest in the development and custodianship of the Whitehorse Art Collection. Membership will comprise of Council representatives and a minimum of seven Community representatives recruited with the following areas of expertise:

* An emerging or established visual artist living or practicing locally
* A practicing curator or representative from an arts or museum sector organisation
* An educator or professional representative from a tertiary education institution – Arts, Arts Management, Curatorship or Museum Studies
* A representative from a secondary school – Art Teacher

**All applications will be assessed against the following criteria:**

* A strong understanding of contemporary ideas and issues relating to the arts sector.
* A strong understanding of visual art and the objectives of public galleries and collections.
* Represent diversity including age, gender, ability, cultural background, and (if relevant) arts practice
* Demonstrate commitment to actively and constructively contribute to the VAAC, and willingness to engage in open and respectful discussions